
please visit www.raysullivan.net and follow the link to my showreel and imdb page

SKILLS

My choice of tools include;

Autodesk Maya	Autodesk Mudbox	Adobe Premiere Pro	Adobe After Effects
Adobe Photoshop	Syntheyes	Next Limit Realflow	The Foundry Nuke

My practical knowledge covers 3d modeling and sculpting, lighting, texturing, shading, matchmoving, compositing, editing, grading and animation. I also have extensive on-set experience in direction, lighting and vfx.

VFX EXPERIENCE

- 2011 LOCKOUT – Windmill Lane VFX (*Matchmove artist*)
- 2010 RTE TEN NEWS – RTE (*VFX artist*)
MARIANA – RTE Storyland (*VFX artist*)
- 2009 NEAR FUTURE – Short Film (*VFX artist*)
PUBWORLD – RTE Storyland (*VFX artist*)
- 2008 SOMEBODY TO LOVE – Short Film (*VFX artist*)
THE VATICAN PIMPERNEL – TG4 (*VFX artist*)
THE ROARING TWENTIES – RTE Entertainment (*VFX artist*)
- 2007 THE ROARING TWENTIES - Pilot episode (*VFX artist*)

TRAINING

I am constantly striving to improve and excel upon my current skillset, I have completed over 30 courses by fully authorized training centres such as; The Autodesk Learning Centre, Canon, The Gnomon Workshop, Digital Tutors and FXphd.

EDUCATION

2002 - 2004 Ballyfermot College - Film Operations and Production Graduated with Distinction.

RESOURCES

At the moment I am running on an Intel quad core extreme system, using 8gb ram on Windows 7 64bit with a Quadro 4800 card for graphics. I also have an HP Elitebook 8530w for mobile work. For shooting stills and video I have a Canon 5D mkii with a selection of lenses.